

## Supply List for Noah Layne's Painting Class

Here is a list of basic colours to start with.

White

Yellow Ocher

Burnt Sienna

Cadmium Red Light

Ultramarine Blue

Viridian

Alizarin Crimson / Gamblin makes a Alizarin Permanent that is good)

Ivory Black (a good mixing black does not over power the mix, but don't use it straight from the tube for under-painting as it's very rich in oil)

Please make sure you have all the colours above.

Of course you are welcome to bring other colours you like to work with.

Other good colours: I will probably be using these colour as well as the first list.

Cobalt Blue

Rose Violet Holbein

Raw Umber

Burnt Umber

Some info on whites.

Flake White

Made with lead, lead makes a strong paint film and is a good mixing white. I only occasionally use lead white, too scary :)

Titanium White

A very bright opaque white.

Zinc White

A more transparent white than Titanium so good for mixing but does not make as strong a paint film as Titanium. Paint makers mix them together making a good mixing white that is strong and bright. The more research I read about zinc white the more I try to stay away from it.

I recommend either or both of Gamblin's **Flake White replacement** (no lead) or **Titanium White**. The flake white replacement is a bit thicker and heavier and the Titanium White is smoother.

I recommend these paint brands.

Old Holland

Gamblin

Rembrandt

Grumbacher

Williamsburg

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M Graham (Good paints, they use walnut oil instead of linseed. Walnut oil has a bit thicker and smoother feel as well as drying a bit slower than linseed. Walnut also makes a strong paint film) M Graham is a good paint but they are a little more runny than other brands so I wouldn't recommend getting only M Graham paints. They are a good price for some of the more expensive colours.

Below are some other good names, but they use safflower or poppy seed oil in their whites and lighter colors because they are lighter oils than linseed. They claim that safflower or poppy oil makes a brighter paint. The only problem is that they also make a weaker paint film when dry, so I try to stay away from these paints.

Utrecht  
Winsor & Newton  
Holbein

Another thing to know is "hues" and what they are e.g. cadmium yellow hue. These are cheaper paints that look the same as a genuine cadmium but are a mix of cheaper pigments mixed to look like, for example, cad. yellow. When a hue is mixed with other colours it does not make as clean a colour as the hue is already a mix of colours. The more colours that are mixed together the duller the colour.

### **Palette**

A good starting palette. At Monks or Opus.  
Jack Richeson Grey Matters Paper Palette Pad 9" x 12" 50sheets

### **Brushes**

Some good midsize brushed either Brights, Flat or Filberts and some good small round brushes.

From my point of view you can never have too many brushes. So I encourage you to bring as many brushes as you like. But please make sure you have some good middle range size brushes as well as some good small ones. I use Brights, Flat, Round and Filberts brushes for the majority of my work. I collect my brushes both from local art stores as well as when I travel. I always visit art stores and get a brush or two. :)

Finding good brushes can be hard. I like a number of Robert Simmons brushes that are soft, Mongoose hair brushes are wonderful, the synthetic mongoose ones are nice as well.

If you are starting out these brushes would be a good starting point.

Brush list to start with at Island Blue art store.

## Supply List for Noah Layne's Painting Class

H.J series 6400

2 brushes, size 6 filbert

1 brush, size 6 bright

1 Brush size 2 flat

1 Brush size 2 filbert

H.J. gold sable 620

2 brushes size 2 cats tongue

1 brushes size 0 cats tongue

### **Canvas**

4 small size canvases or panels. 9x12, 11x14, 12x16. We'll be working on four paintings in the class

You can also make your own panels here is a link. <http://www.noahlayne.com/MakingACanvas.pdf>

Please tone your panel for the first class with a little Burnt Umber and Ultramarine Blue. I squeezed a small amount of the paint right on my canvas and then using a paper towel wet with mineral spirits I rubbed the paint all over the canvas. You may have to use a mineral spirit wet paper towel a few times to make the tone light enough. At the end use fresh paper towels without mineral spirits to make a smother finish. You want this to be a pretty light value.

**Linseed oil** and a palette cup to hold it. One with a lid is nice. You can get palette cups at the art stores.

### **Paper towels**

**Odorless mineral spirits** and something to put it in. **Only odourless mineral spirits**. No turpentine, thanks.

## **Academy Class Guidelines**

To create a calm, focused learning environment:

**Please be quiet:** Drawing and painting in a classical style takes a lot of focus and stillness. To help us all focus better please be quiet while you work. Think of the class environment like a library or a yoga class, speak softly and be aware of not disturbing your neighbours. Please don't talking to your neighbours during the working part of the class. Break time is a great time to socialize, to get to know your fellow students and to share the work you are doing.

## Supply List for Noah Layne's Painting Class

**While the teacher is demoing** please don't draw along, taking notes is great but drawing distracts other students and makes it hard for the teacher to focus.

**Please try to come to class on time.** If you come in late please be quiet. If you need to leave a class early, please do so quietly and be aware of others around you.

**All cell phones must be turned on silent.** If you are expecting a call and need to take it put your phone somewhere so you can see it and then answer your call outside.

**No photos of the models** are allowed.

**Don't offer advice** or help to other students unless they ask for your feedback.

Please be respectful of others' airspace and refrain from wearing strong perfumes etc. these can be overpowering for those with sensitivities.