

Noah Layne Portrait Drawing Class

I will start each of the classes doing a 30 min demo, drawing and talking a bit about different things, light, lines, measuring. Please arrive at least 5 minutes before the class starts so the demo can start on time.

Supply list:

The Academy has drawing horses, easels, chairs as well as drawing boards.

Kneaded eraser (Prismacolor eraser brand) at Island Blue

A good pencil sharpener, i.e., one that is sharp

Four Paper Stump/Blender

A small soft brush for blending, See photo below. Any soft brush should work.



Paper:

Please get a few pieces of Strathmore Storm Gray or Canson Pearl (Not Pearl Gray) or Sky Blue (they can be cut in half) as well as some (2) white paper either a sketchbook (14 x 17 is a good size) or single pieces of white paper.

Pencils:

Please get one of each 2H, HB, 2B, 4B, I like the Toison D'Or line of pencils at Opus.

Pastel drawing stuff:

Nupastel 333p

Or

Conte: Sanguine

White either Conte or Nupastel brand

Rembrandt at Opus (or other soft pastel)

Gold Ocher 231.7 if you can't find this you can use either Light Oxide Red or Burnt Sienna. There are three different lightness of the Burnt Sienna, please get the lightest one # 411.8 (This will be used as a background color, make sure it's a light colour)

Pastel pencil

Pitt Pastel Faber-Castell:

There are a few other brands of pastel pencils but they are very soft and not good for this class please try to get the Pitt ones

188

You can also get these two if you wish. 190. 192

Please get a white pencil as well.

Pitt Pastel 101 White

Or General White Charcoal Pencil at Opus

I will be demo-ing in the following media so if you want to work with the same things as I will be using, please get as much of the supply list as you can.

First Class:

Pencils on white paper

Second Class:

Pencils, white pencil and white conte on gray paper

Third Class:

Pencils, white pencil and white conte on gray paper

Forth Class:

Pastels on white paper

Fifth Class:

Pastels on gray paper

I look forward to meeting and working with you.

Noah

Art World and Island Blue should give you a small discount as a student of my classes if you ask them.

www.noahlayne.com

Academy Class Guidelines

To create a calm, focused learning environment:

Please be quiet: Drawing and painting in a classical style takes a lot of focus and stillness. To help us all focus better please be quiet while you work. Think of the class environment like a library or a yoga class, speak softly and be aware of not disturbing your neighbours. Please don't talking to your neighbours during the working part of the class. Break time is a great time to socialize, to get to know your fellow students and to share the work you are doing.

While the teacher is demoing please don't draw along, taking notes is great but drawing distracts other students and makes it hard for the teacher to focus.

Please try to come to class on time. If you come in late please be quiet. If you need to leave a class early, please do so quietly and be aware of others around you.

All cell phones must be turned on silent. If you are expecting a call and need to take it put your phone somewhere so you can see it and then answer your call outside.

No photos of the models are allowed.

Don't offer advice or help to other students unless they ask for your feedback.

Please be respectful of others' airspace and refrain from wearing strong perfumes etc. these can be overpowering for those with sensitivities.